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Montana Kaimin, March 5, 1980

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Committee asks Bowers to rewrite proposal

By MIKE MCINALLY
Montana Kaimin Managing Editor

The committee reviewing a plan to cut three University of Montana programs decided yesterday to ask UM President Richard Bowers to rewrite the plan.

Yesterday's decision came after committee members had paged through a new stack of documentation given them by Bowers.

That stack, like two other loose-leaf volumes (See related story, this page.), was designed to serve as a kind of appendix to the

Bowers plan, which recommends the elimination of the business education, humanities and Italian programs at UM.

Bowers hinted that with the new information, which related to the quality of the three programs to be cut, the plan would be complete.

Three reasons

But committee members disagreed with Bowers for three reasons.

First, committee members argued, the president has not drawn clear connections between

the documentation and the recommendations in the plan. Bowers has given the committee the data he used and the final recommendations, but he has not, they said, connected the two.

"Those connections have to be made by the president, not us," committee co-chairman Lois Welch, English professor, said yesterday.

Second, the committee said it feels the three volumes of documentation should have been presented as part of the plan and not merely as appendices to the plan.

"The data needs to be included in the body of the report," Maxine Van de Wetering, associate professor of philosophy, said. "We're still making the connections between things."

Finally, the committee argues that the plan does not provide the type of documentation required of such a plan by the UM faculty-administration contract.

In particular, the committee says Bowers has not provided evidence

on how the cuts will affect the quality of the entire university.

"What is the nature of the university and how do these cuts affect it?" Van de Wetering asked. "That's what quality means. That's what's important. That's what we have to know."

No decision

Bowers said yesterday, however, that he had not yet decided whether he would rewrite the proposal.

"I'm going to wait until I get something from the committee," he said.

The final draft of the committee's letter asking him to rewrite his plan should be in his hands by this afternoon.

Bowers did say, however, that "I guess I really disagree with the committee. I think that we have fulfilled the contract requirements."

The committee's decision to ask Bowers to rewrite the plan is also an indication that the committee feels its 45-day limit would begin

when it received the rewritten, complete, proposal.

45 days

Under the terms of the contract, the committee has 45 days to review the president's plan and prepare its own to submit to the commissioner of higher education.

But Bowers hinted yesterday that if the committee had accepted the third stack of data at yesterday's meeting, there would have been a good chance that the limit could have started yesterday.

The administration has previously maintained that the 45-day limit began when the plan was first presented to the committee on Feb. 19.

But Bowers said he had talked to Commissioner of Higher Education John Richardson, and that Richardson had seemed receptive to the idea of moving the limit forward.

The time limit is important because UM must give official notification by June 1 to teachers who will be cut.



IN LIKE A LION, March snows and wind combine to put drifts on these tracks east of Missoula yesterday. The chance of snow is 40 percent today, with highs in the low 30s and a low of 15 degrees. (Staff photo by Barbara Miller.)

Review committee meetings outlined

By MIKE MCINALLY
Montana Kaimin Managing Editor

University of Montana President Richard Bowers has had months to prepare his plan to trim more than 20 faculty positions from the university.

The committee charged with reviewing part of that proposal has not been so lucky. In fact, the committee has been in existence less than a month. Its 12 members were selected shortly before its first meeting.

The following is a brief chronology of events since the committee was formed:

- Tuesday, Feb. 19: The committee has its first meeting. Bowers' plan is presented.

- Thursday, Feb. 21: The committee votes that the 14-page plan is incomplete and does not meet the documentation requirements set forth in the UM faculty-administration contract.

But administration spokesmen at the meeting argue that the plan, as submitted, is complete. They say the 45-day limit started when the plan was submitted on Feb. 19.

They also say the committee only has to look at the part of Bowers' program that cuts three

UM academic programs.

Finally, they say that the administration will answer all the committee's requests for information if the request is put in a formal written memo.

- Tuesday, Feb. 26: Bowers appears before the committee and says that quality was not a factor in his decision to cut the business education, humanities and Italian programs at UM.

Bowers also presents each committee member with two loose-leaf volumes of documentation that he says he used in making his recommendations.

The committee still votes 9-3 to require Bowers to document quality, productivity and duplication for each program to be cut. Bowers, up to this point, has made no mention of quality in his documentation.

- Monday, March 3: The committee votes again that the proposal is incomplete. It is not satisfied with the two volumes of data Bowers presented at the last meeting.

Lawyers from the University Teachers' Union also say the plan is lacking documentation, especially evidence of what will

• Cont. on p. 8.

Montana Kaimin

Wednesday, March 5, 1980

Missoula, Mont.

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Chess players wage quiet battle

By JIM BRUGGERS

Montana Kaimin Contributing Reporter

There was little conversation, some healthy competition and a lot of thinking going on at a recent meeting of the Missoula Chess Club.

Anthony Mattina, adviser for the newly formed club, said, "There is never much socializing. We come to play chess."

The club has about 20 members, Mattina said, adding that they are "mostly middle-aged men" with varied backgrounds.

The stereotype of a chess player — quiet, introverted and a mathematician — "just isn't true," Mattina said, noting that the club includes laborers, loggers and students.

A high school student was the first person to arrive at the meeting in Room 340 of the Social Science Building at the University of Montana. He had a large chess board and a set of chessmen. Another man, in his late 20s, entered the room and asked, "You looking for a game?"

The first game was under way. The players quickly became pensive — not talking to each other but concentrating on their strategy.

Then Mattina came into the room with his rolled-up vinyl board and a chess clock. He immediately joined another new arrival in a game of five-minute chess.

Quiet but wild

The clock allows each player five minutes to capture his opponent's king. If no one gets a checkmate, the player who uses his five minutes first loses. The action, although quiet, was wild.

Bill Greer, president of the club, said five-minute chess "makes a good spectator game" because games don't take long to play. Greer added that playing with the clock is good practice for tournaments where clocks are used to limit games to a certain number of hours.

After the first hour, seven games were being played and the only noises heard were the ticking of two clocks, an occasional snuffle or cough, a yawn or the word "check."

Occasionally someone would look at his opponent in disgust after a piece of his had been taken and say, "I made a blunder."

Some of the men had notepads and were recording all the moves of their games.

The club began meeting during the 1978-79 school year, Mattina, UM assistant professor of anthropology, said.

There were no officers then. The club "was just a small group of people who wanted to play chess," he said. But the club has become organized and Mattina thinks that things are looking better.

Mattina said that a couple weeks ago, an elderly man came to one of the club's Thursday night meetings with \$26. Apparently the money was left over from the treasury of the original Missoula Chess Club that went defunct two years ago.

Mattina said the man said he would give the money to the new chess club if members elected officials. So, Greer, a former UM student, was elected president.

Ice cream legacy

The original Missoula Chess Club met in the back office of Hansen's Ice Cream.

Ralph Hansen, 80, used to have as many as 20 people playing chess every Friday night, said Stella Jean Hansen, his daughter-in-law.

It seems that many members of the original chess club were very good players.

One man in particular, Peter Lapiken, who taught Russian at UM for 15 years and retired in 1972, "would play four or five games at once," Hansen said. Lapiken, a former Montana chess champion, came to Montana from Russia where chess is extremely popular.

The old club stopped meeting in 1978 when Ralph Hansen became too ill to play, she said.

Mattina said he wishes more people, especially students and women, would come to play.

"It bugs me" that students are the minority, he said, adding that he does not know why more students don't come to the meetings.

He also said not many women play chess but added that he knows many "chess widows."

Some women resent their husbands playing chess because during a game, chess players are not receptive to the people around them, Mattina said.

Many chess players will not come to the meetings because they are afraid to lose, he added.

He said some players think their "masculinity is at stake," and when they lose, it can be devastating for them. Some even "act as though they can't live for a few days," he said.

Mattina emphasized that the games the club plays are not that serious.

He explained that members of the club do not employ "the human factor" in their strategy. The human factor involves "psyching out" the opponent by various means.

• Cont. on p. 8.

Plan must be rewritten

A review committee charged with looking over University of Montana President Richard Bowers' plan to eliminate 22 faculty positions has a gripe with the plan.

They say it is not complete, and yesterday they asked him to rewrite it.

Bowers proposes to eliminate the business education program on the basis of duplication, the Italian program on the basis of low productivity and the humanities program because of declining enrollment.

But, the committee says, the contract between UM and the faculty calls for documentation of at least three elements when considering programs for elimination: quality, duplication and productivity.

And, they say, all three elements must be documented for all three programs.

But Bowers did not document the quality of the programs at all, and documentation in the other areas of duplication and productivity was lacking, they decided.

So Bowers provided the data he worked from in formulating the plan in a piecemeal manner and yesterday gave information on program quality, but the committee is not satisfied.

They want clear connections between the stacks of data Bowers provided and his final recommendations as outlined in his plan. And they also feel that the data should have been part of the original retrenchment document.

They are justified in wanting as

complete a proposal as possible from Bowers. In considering a move as drastic as program cuts, quality cannot be totally ignored, as it was at first, and the committee was right to demand more documentation from the president.

In addition, the committee is asking for data on how the cuts would affect the quality of the entire university.

This is essential. How can the committee do its job and make a recommendation about whether the plan is a good one if it doesn't know how it will affect UM as a whole?

How can they say that the business education, Italian and humanities programs are the ones to cut without knowing about their quality?

In the committee's words, it is not trying to be "obstructionist." But it is trying to do a good job, and part of that job is making sure it has everything it needs to make an intelligent, fair decision about the proposal.

With something as serious as program cuts, that decision could be one of the most important any member of the committee may ever make.

Bowers should rewrite the proposal, and include the additional documentation and a very necessary section on how the cuts would affect the overall quality of UM. He should do his best to see that the committee has the chance to make a fair, informed decision on this important matter.

Jill Thompson



public forum

Read before you sign

One of the major issues facing the United States Congress today is the idea of another mandatory draft. President Carter has suggested the registration of both men and women, so that in the event of a national emergency, we would be better prepared to initiate the draft without a lengthy debate.

Various congressmen and voters have spoken out against the registration of women, as well as men. Some of the voters have gone one step further by circulating a petition entitled "Don't Draft Women."

Perhaps before you decide whether or not to sign this petition, you should read the back of it and realize just what your signature is advocating. Then also, it might be beneficial to be aware of some other views on the subject.

In my opinion, one of the petition's major flaws is that it attempts to speak for all with a biased opinion. According to the authors, "NO" women want to be in combat, and "ALL" of the American people want females exempted from the draft. This is a very broad and inaccurate assumption on the part of the authors. If a poll were to be taken, you would see that in actuality, a great many women feel a dedication to and respect for our great country equal to that of any man. For this reason, many women feel that they should be allowed to express that respect in the same manners as men, be it to serve as a technical director or as a soldier in combat or any other military position. The petition argues that women do not want to fight in combat, but to make a point such as this, it should also consider the plight of the men who must fight in combat. No one ever stops to wonder whether or not they wanted—or want—to be in combat. In reality, just as many men as women would probably rather not be involved at all.

The petition vehemently declares women to be incapable of the strenuous activities necessary for combat duty because women possess only "60 percent" of the physical strength of men. True, combat is strenuous and physical, but not totally so. It also requires a great deal of mental acuity, a trait which women maintain just as equally, if not more so, than do men.

As far as women not being able to handle the emotional stress of killing and death, I can only say that men are faced with the same pressure-ridden situation. Men are just as prone to being mentally unstable and unable to bear up under this stress. The only difference is that men have always been required to serve their country. It simply made no difference whether or not they could emotionally handle the brutality of combat.

The petition goes on to state that powerful armies such as those of Hitler and the Japanese chose not to utilize women in their military. I can only ask, "Who won the war?" True, we didn't use women either, but this does not necessarily indicate that our reason for defeating those military forces was that we had no women in combat. Furthermore, the authors of the petition are wrong to make the assumption that the Germans and the Japanese were powerful merely because they had no women in their military.

The authors seem to feel that women in the armed forces would signify to other countries that we are weak, that we lack the necessary manpower and are militarily incompetent. I, for one, believe that this would actually show a greater strength by illustrating the respect of and devotion for our country not only by the men but also by the women. I believe it would emphasize a greater unity and thus a greater strength amongst the people of our country.

How can the authors say there is no need for women in combat today because we didn't need them during earlier wars? The whole situation is totally different! The superpowers of the world have gained significantly more precise methods of military technology, especially in the areas of armaments and tactics. It is impossible to compare today or tomorrow with what happened nearly forty years previous. There are just too many discrepancies in the knowledge and abilities acquired between the two time periods in question.

Perhaps it is wrong to draft women into military service—but not for the reasons stated in this petition. If indeed it is wrong for this to be done, it is also wrong to mandate men entering the armed forces. And if this is also true, then signing this petition won't help the total situation. In fact, if you read all of the petition, you should notice that near the end the authors defeat their own argument when they state, "Nobody wants to go into combat."

If you are against the drafting of women, then maybe you are also against the drafting of anyone. Maybe what you believe is that all military service for anyone should be on a strictly voluntary basis.

Whatever your position on this issue, I strongly urge you to consider all angles and views before making your decision. Please take time to think about it before you lift a pen to sign your name. I did.

Valerie Welty
freshman, psychology/sociology

letters

The right choice

Editor: I realize that after an election it is customary to congratulate the winner, but I think in this instance the students of the University of Montana are deserving of congratulations as well.

I am proud to have known David Curtis for quite some time and I know that you have made the right choice. Your decision in this election says something about the student body and I, for one, like what it says.

Quite frankly, I had been distressed in recent years by the general mood, or lack thereof, on college campuses. The vitality of youth, which has traditionally been one of the driving forces behind social change, had been channelled into patently "middle class" issues such as the welfare of whales and marijuana law reform. Concern for the major social issues of oppression and poverty seemed to be replaced throughout the late seventies by a narcissistic self-interest which was downright scary to many who wondered what the future course of our nation might be. I am hopefully surmising that David's election signals a trend away from the blind disinterest of that period.

People like David Curtis and Terry Messman, editor of the Paper Sac, who have an active interest in the affairs of the larger community, understand that the illusory isolation at the college campus is temporary and essentially meaningless. The events of the world do affect you, and you in turn must learn to affect them.

The years one spends as a university student provide a tremendous opportunity to have an impact on the workaday citizen's world which you must one day join. A fine case in point is Mike Dahlem's work to establish a public power system in Montana. This issue is of no immediate concern to the university student, nor of personal benefit to Mike. Neither does it offer the social acceptability of the more 'hip' issues, whales and reefers. But it will have a

profound effect on all of our lives in the years to come, and this is what is important.

David Curtis' commitment to breaking down the barriers between the university and the community is heartening and welcomed. I hope the student body will continue to support him in his efforts. Congratulations to David and to all of you.

Al Lefcourt
Publications Director
District XI Human Resource Council

The gray ghost

Editor: Bob McCue, honestly, we did vote for you in yesterday's ASUM election, but the underlying gray ghost of last year's Kegger was lurking in the ballot box. In our opinion, your loss doesn't stem from Tuesday's Kaimin article, but merely from the fact that we were all deprived from Montana's one and only beer, OLYMPIA. We feel that if you had not made this HUGE mistake you'd be ASUM President today, and we might even be enjoying another Kegger this year. Good luck in your future endeavors.

Your mudslinging friends,

Kurt France
senior, chemistry
Jim Kolokotronis
senior, chemistry

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letters

Losing no sleep

Editor: Fighting for what you believe in is a very noteworthy position in life to take. I would like to ask the question, though: can it sometimes be taken too far?

I am of the opinion that several students here at the University of Montana demonstrate or form protests in order to have a "cause" in which to complain. There are many issues in the world today which seem justified to protest because of the great effects they have on human lives. The issues of war, the draft and abortion are typical of controversial points which indeed necessitate various forms of protest. They concern many people and seem to be very important to the future of the American people. These are just a representation of what I think are issues of concern to the public. It is hard for me to understand protests which seem to be out of hand when the issue is not going to come in direct conflict with values which could really hurt society.

The Women's Resource issue is a prime example of what I am talking about. I personally am not against the young women wanting to retain their center, but

their ideology and methods leave a lot to be desired.

As I have said, I am not against them. I signed their petition to save the Women's Resource Center. If I could though, I would now withdraw my signature, for this reason: Some of the women involved have blown the issue totally out of proportion, just like so many other protests on this university. The women's group performed a skit which was a total mockery to the SUB members and CB member Ed Cerkovnik. There must be alternatives to acting as if the world is coming to an end if space for the women's center is reallocated.

I would like to offer an opinion to future protesters: Look at your issue and ask yourself — is it really worth making everyone who opposes your issue look as if they should be condemned? It would make sense for me to fight for an issue which concerns major controversy and affects the well-being of all.

I can empathize with such groups at the Women's Resource Center, but it is not an issue I will lose any sleep over.

Larry Weber
senior, sociology

Scream a bit more

Editor: I would like to thank you for your article on Mr. Bowers' criterion for cuts in programs. I think that it is a landmark in journalism when you can get a hem-and-haw man to say something. Now that we know that economic realities cause our president to look for something other than quality programs, perhaps we should either turn this institute into a profitable science, business, forestry and vocational-education school, or we should get a president that represents all of our interests in quality education.

The president also said, in a neat little newsletter for faculty and staff, that the reason for the business education cuts was that it was duplicated in other parts of the state. It seems to me that there is an inconsistency in his logic here. There will not be quality education, but in order to maintain quality with less money, we should eliminate all duplicating programs. There is one other slight flaw here. The president sees that there is a decline in the roles of the liberal arts courses. He says that this decline means that we should start cutting back those programs. Wrong, Mr.

Bowers, sir, because we are the best liberal arts college in the state. We have the best professors and facilities here. Even the town of Missoula is a good place for a liberal arts school. Where is the duplication now? That's right, other universities in the state. Where are their cuts? What are you doing to see that their programs do not duplicate ours?

I know it must not be easy to run a university and that money, not quality, must be first and foremost in your mind but please keep the students in mind too. I don't believe that you are. Believe me, sir, the more you shave off of the programs that I am interested in, the less likely I am to return. Isn't there some way that you can scream a little bit more? Isn't this the most important thing to you? Isn't there something the students could do that you could help us to do to save this school? I hope so. If not, could you please resign? We need someone who is interested in quality and students, because without them, he won't have any money. I know the problems are not all your fault, but please try not to make them any worse.

Mike Eldrich
junior, English

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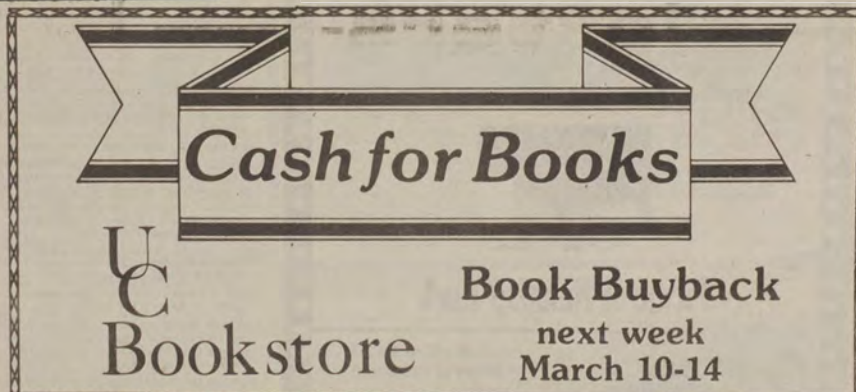
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fine arts

Russian folk music casts spell

Last Thursday evening, the Odessa Balalaikas provided Missoulians with a colorful and entertaining glimpse into the traditional folk-culture of the Russian people. The lively, well-paced program of songs, stories and dances fascinated the near-capacity audience in the UC Ballroom, and the Balalaikas performed flawlessly with a refreshingly personable zeal.

Peter Rothe, Jonathan Rothe, Linda O'Brien, Judy Sherman, and David Lieberman "came together in 1972 under the spell of Russian folk music," and as the Balalaikas, they cast that spell in concert in a way that illuminated the wide range of "folk music" that has integrated traditional melodies, modern compositions, and

classical styles. Their superbly blended harmonies and excellent instrumental abilities conjoined songs and rich images from all the diversity of cultures which we know as Russian.

Because the performance transcended the language barrier, the audience shared the Balalaikas' love and understanding of Russian culture. From a satiric and comical *chastushki* that told of the scarcity of goods in the Russian marketplace to the touching a *cappella* lament of a Jewish peasant daughter leaving her parents' home for that of her husband, the vitality and authenticity of the songs rang true. Even the inevitable evocations of gypsy camp, fires and twirling dancers seemed exotic and fresh. Moods

and tempos changed with each tune, and nearly as often, members of the group left the stage to reappear in yet another beautiful peasant costume.

Not content to dazzle us musically and visually, the Balalaikas showed dramatic flair by weaving into their program a series of vignettes from the life and art of the common folk of Russia. Was it the folk-tale of Moisha and the bear, or was it Jonathan Rothe's narration of it that the audience so enjoyed? Authentic folk-art, in all its simplicity, preserves the integrity of content and form, and last Thursday evening that integrity was present with bells on as the Odessa Balalaikas demonstrated that "the spirit of a people . . . endures forever."

Missoula symphony delights audience

By PAULA STRONG
Montana Kaimin Reviewer

A rich blending of romantic and classic period melodies delighted listeners as the Missoula Symphony Orchestra, under the capable baton of Jean-Paul Penin, performed to a near-capacity audience Sunday evening, March 2, in the University Theater.

The program contained works by Tchaikovsky, Mozart and Brahms. The featured guest artist was Kathleen Battle, soprano, a native of Portsmouth, Ohio.

Starting off the evening was the Overture-Fantasy, "Romeo and Juliet" by Tchaikovsky, a magnificent concert piece for orchestra, depicting the events of Shakespeare's tragic play. The complete story unfolds, through the music, in an exciting and imaginative way.

Tchaikovsky's brilliant use of instrumental color and texture makes this work exciting to listen to, as was evident in the attentive atmosphere of the audience. The Missoula Symphony Orchestra performed the piece very musically, with sensitivity to the delicate instrumentation. Balance was excellent within the orchestra, as the various sections yielded to each other, allowing prominent phrases to take priority. The brass-featured section near the end of the piece was beautifully executed. The syn-copated rhythms were clear-cut, crisp, beautifully done.

Notable also was the cello section, in its impressive virtuosic passages at the beginning of the piece. They played extremely well together, displaying precision and unity as a section.

As the applause faded after the final chords of "Romeo and Juliet," the stage was being prepared for the remainder of the first half of the program. A good number of the instrumentalists left the stage, and the full orchestra was replaced by a small chamber ensemble.

Soprano Kathleen Battle then sang two Mozart arias, "Exsultate, jubilate" and "Vorrei Spiegarmi, oh Dio," accompanied by the ensemble. The young soprano has sung with symphony orchestras in many areas of the United States as well as in Europe. She is now a regular with the Metropolitan Opera Company. She entranced the audience with her clear, silvery voice and solid musicianship. The arias she performed are of a very challenging nature vocally, and she performed with poise and confidence.

At times the ensemble was too

overpowering and heavy in tone quality, covering the soprano, in her lower tones especially, and the balance and buoyancy so characteristic of Mozart's music was missing as a result. Following the intermission, the full orchestra re-gathered to play Brahms' symphony No. 1 in C minor. This massive symphony is the result of 14 years of work, and was completed when Brahms was 43 years old.

Last, but obviously not least, is the credit due to Jean-Paul Penin for his highly intelligent interpretation of the works performed in Sunday's concert. His interpretations always featured a sense of the total work unfolding, a solid connection as the music moved. He transmitted his enthusiasm and command of the music from the podium from start to finish. How fortunate we are to have him in the community.

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Take time now before the end of the quarter to meet with your Advisor and secure a stamp, and avoid the need to do so on the day you register!

You can get your Advisor to stamp the work sheet in your copy of the Spring Schedule of Classes which you can obtain in the Lodge. Save that work sheet and on the day you register, that, plus your registration form, will admit you into the Fieldhouse to section into classes. Remember, if you have asterisks on your registration form, you must present an Advisor's stamp either on the form or on the work sheet to section into classes.

Declared Majors: Call your departmental Advisor and make an appointment to meet before March 14. If you have forgotten his/her name, call your department chairman and ask (see campus directory).

Undeclared Majors: If you have been assigned to a General Advisor during this academic school year, your name will appear below with your Advisor's name adjacent to it. Make an appointment to meet before March 14. Don't forget to take a Spring Schedule with you and to have its work sheet stamped before you leave.

If you have questions about this process, call Kitty Corak, Academic Advising Coordinator, 243-2835.

Abar, Michael—Cestnik
Addison, Stephen—Bevis
Adrian, Joseph—Mills
Alexander, Mark—Lanfear
Allen, Alison—Lott
Allen, Grace—Cross
Allen, Patricia—Bevis
Altenhofen, Kay—Barrett
Alworth, Nicholas—Cox
Anderson, Arlyn—Barrett
Anderson, Deborah—Kupilik
Anderson, Jeffrey—Black
Anderson, Susan—Ganz
Andrew, Dean—Dozier
Arndt, David—Cross
Auld, Linda—Lott
Banks, Tracy—Cox
Barnwell, Theodore—Cox
Barness, Eric—Dulaney
Barta, Leroy—McGaughy
Bartlett, Jennifer—Bevis
Barton, Cheri—Allen
Bass, Curtis—Shepherd
Bass, Jeff—Shepherd
Bauer, Mary—Rose
Baylor, Jane—Lawry
Beasley, Brenda—Manis
Becken, Sheri—Madden
Beeson, Scott—Loughran
Benton, Robert—Johnson
Bestwick, Diane—Lawry
Bettes, Carolyn—Lindsay
Bianchi, Susan—Shepherd
Birch, Evan—Manis
Bohrmann, Erich—McGaughy
Boles, Leroy—Corak
Boiger, Ann—Derrick
Boitis, Joann—Dozier
Boone, David—Bevis
Bovee, Yvonne—Lawry
Boyd, Robert—Lott
Braach, Robert—Kupilik
Bracy, Tamara—Cox
Brauer, John—Shepherd
Bretz, David—Miller
Brooke, Yvonne—Elison
Brownell, James—Wehrenberg
Buchanan, Heather—Cox
Buckley, Susan—Miller
Buescher, Mark—Black
Bulger, John—Allen
Burkhardt, Cynthia—Bevis
Burkhardt, William—Lawry
Burr, Greg—Puri
Bush, Mike—Mills
Byington, Robin—McGaughy
Byrnes, Betsy—McGaughy
Cain, Marvin—Lott
Campeau, Stephanie—Dulaney
Caraway, Herbert—Rose
Carl, Joan—Pettersen
Carson, Christine—McGaughy
Cattaneo, Cheryl—Kang
Chell, Dale—Madden
Chilcote, Elizabeth—Cox
Chiodo, Lynn—Pettersen
Chourre, Martin—Tibbs
Christine, Liane—Manis
Ciliberti, Tony—Mills
Cleveland, Curtis—Votruba
Clevenger, Lori—Kupilik
Collins, Chris—Manis
Colyer, Kenneth—Maloney
Conley, Maureen—Votruba
Connelly, Carrie—Brown
Connor, Maureen—Cestnik
Conrad, Thomas—Loughran
Conrey, Ann—Kupilik
Conway, Patrick—Ganz
Cooper, Brian—Maloney
Coover, Curt—Dulaney
Copenhaver—Elison
Cote, Gregory—Derrick
Counsell, Daryl—Barrett
Covault, Jennifer—Kang
Cragg, Crystal—Rose
Crookshanks, Amy—Lott
Cunningham, Laura—Dozier
Cuplin, David—Madden
Curran, Sheila—Shepherd
Dabasi, Raymond—Black
Damon, Carol—Puri
Danks, Shirley—Cestnik
Darling, Donald—Cox
Dasios, Dimitrios—Kang
Dauenhauer, Linda—Shepherd

Daunt, Sean—Kupilik
Davis, Karen—Pettersen
Davis, William—Lanfear
DeMoney, Elizabeth—Cox
Decker, Gregory—Wehrenberg
Delaney, Paige—Lott
Dempsey, Donna—Oelz
Den Uyl, Leslie—Van de Wetering
Denny, Ona—Pepon
Derks, Russell—Chessin
Devan, Susan—Dulaney
Dietrich, Susan—Puri
Dillon, James—Kupilik
Domijan, George—Puri
Donovan, John—Ganz
Dorcy, Clifford—Pettersen
Doty, Valerie—Barrett
Dougherty, Tim—Rose
Downing, Teresa—Miller
Doyle, Ann—Loughran
Drew, Stephen—Chessin
DuBreuil, Paul—Chessin
Dufner, Dan—Rose
Earli, Jerry—Miller
Edin, Mark—Madden
Ellsworth, Joseph—Miller
Elmer, Nancy—Lanfear
Emerson, Michelle—Cross
Epperly, Joan—Lindsay
Ericson, Thomas—Miller
Erickson, Jon—Dozier
Erickson, Walter—Mills
Evans, Clifford—Black
Evans, Doreen—Lawry
Evanson, Vicki—Wehrenberg
Evenson, Renee—Lutes
Falldorf, Daniel—Manis
Fanelli, Steven—Bevis
Felke, Patrick—Lott
Feller, Doug—Votruba
Felsch, Brian—Elison
Fey, Wang—Kang
Field, Paul—Madden
Fink, Karan—Black
Fliger, Kathleen—Allen
Forman, Elizabeth—Loughran
Foster, Lauren—Lanfear
Fryberger, Janis—Cross
Frye, Christopher—Lindsay
Fuehrer, Kurt—Cross
Fuge, Bruce—Madden
Furstenberg, Eric—Lawry
Gainer, Kathryn—Wehrenberg
Gaul, Joan—Elison
Geer, David—Van de Wetering
Genzberger, Janna—Pettersen
Gillham, Norma—Lott
Gilliland, Joseph—Ganz
Gillison, Linda—Black
Glass, John—Maloney
Good, Rex—Shepherd
Gordon, Mark—Lutes
Gramckow, James—Lutes
Griffin, Daniel—Pettersen
Gripentrog, Diane—Cross
Guenther, Nancy—Cross
Guier, David—Black
Gulbranson, Charles—Chessin
Gumm, Ethan—Cox
Gunness, Anna—Dulaney
Guth, Heidi—Lanfear
Hafer, Jayme—Cox
Hagen, Tim—Johnson
Hagstad, Susan—Manis
Haggarty, Anne—Allen
Halde, Kathleen—Elison
Haling, Randall—Mullin
Hall, Brenda—Allen
Hall, Cecily—Kang
Halverson, Thomas—Roberts
Hankel, Renee—Kupilik
Hansen, Leo—Barrett
Hansen, Mark—Tibbs
Hanson, William—Cross
Harbaugh, William—Kupilik
Hardin, James—Rose
Harshman, Teresa—Bevis
Hart, Jenny—Lindsay
Harvey, Thomas—Barrett
Hatfield, Martha—Black
Hege, Bradley—Dulaney
Hegman, Curtis—Black
Hegstad, Karen—Lawry
Hendland, Paul—Kang
Henry, Lucinda—Lutes
Henaault, Jeffrey—Madden
Henneford, John—Cestnik

Henry, Michael—Allen
Herris, Anthony—Pettersen
Hicks, Scott—Manis
Hicks, Wanda—Derrick
Higgins, Julia—Cox
Hill, Laura—Lott
Hilton, Charles—Bevis
Himmeseote, Laura—Lott
Hinson, John—Allen
Hocking, Steve—Lawry
Hoffman, Sherri—Allen
Homuth, Paul—Lott
Hoyt, Whitney—Dulaney
Hutchinson, Philip—Van de Wetering
Hutton, Steven—Lanfear
Hyson, Jon—Loughran
Iverson, Karla—Lanfear
Jarriel, James, III—Mills
Jeffries, Matthew—Mullin
Jenni, William—Kang
Jensen, Martin—Rose
Johns, Kelly—Kupilik
Johns, Steven—Miller
Johnson, Charles—Lawry
Johnson, Colleen—McGaughy
Johnson, Jill—Mullin
Johnson, Robin—Roberts
Johnson, Tracey—Barrett
Johnston, Michael—Kupilik
Jones, Janice—Kupilik
Jordan, Maurice—Lindsay
Kahoe, Dana—Lindsay
Karst, Teresa—Cox
Katchmar, Michael—Lindsay
Kato, Ronald—Machado
Kaufman, Cheryl—Barrett
Kautz, David—Derrick
Kautz, William—Madden
Keeler, Tana—Kang
Kelley, Kim—Black
Kemp, Gwen—Johnson
Keniston, Rebecca—Kang
Kern, Robert—Madden
Kernott, Janet—Lutes
Kilway, William—Lott
Kins, Kimberly—Kupilik
Kirk, Mark—Bevis
Klind, Karla—Madden
Knox, Bonnie—Miller
Knudsen, Frances—Allen
Kobs, Douglas—Barrett
Koester, Douglas—Lawry
Kolar, Merri—Lutes
Koonitz, Karl—Dulaney
Koostra, Karen—Cross
Kosse, Michelle—Hay
Kovach, Philip—Kupilik
Kramer, Elaine—Bevis
Kuburich, Stephen—Rose
Kuest, John—Lanfear
Kyle, Roy—Lawry
Lake, John—Chessin
Lamley, Kari—Cross
Lamphear, Michael—Shepherd
Langell, Jodene—Cox
Larson, Nanette—Maloney
Lassie, Lynda—Van de Wetering
Lawrence, Thomas—Ganz
Lechner, Kerry—Lott
Leik, Linda—Lanfear
Lewis, Pete—Lott
Lichtenhan, Richard—Allen
Lien, LeAnn—Shepherd
Lind, James—Lott
Lockwood, Greg—Maloney
Luck, Barry—Madden
Lueders, James—Elison
Lyons, Robert—Miller
MacKenzie, Casey—Black
Maccie, Gayle—Wehrenberg
Madden, Mark—Cross
Magnuson, Robert—Elison
Mahoney, Timothy—Lanfear
Mally, Craig—Johnson
Mangus, Curtis—Wilmot
Marantette, Janey—Maloney
Marcussen, Pamela—Derrick
Massie, Steve—Wehrenberg
Masterson, Richard—Shepherd
Mavencamp, Catherine—Chessin
McCormick, Thomas—Tibbs
Lott, Leo
LUTES, Philip
MADDEEN, John
MALONEY, Phillip
MANIS, Merle
MCGAUGHY, Lane
MILLER, Paul

McNaught, Kaylie—Lawry
McSweeney, Cary—Van de Wetering
Melder, Craig—Ganz
Mercado, Rick—Bevis
Merz, Elizabeth—Shepherd
Michaud, Gerald—Lawry
Miller, Sharon—Cross
Miller, Steven—Elison
Miller, William—Tibbs
Moe, Kathryn—Shepherd
Molenda, Richard—Allen
Milone, Paula—Maloney
Monahan, Paulette—Votruba
Monger, Colleen—Cross
Montgomery, Dorothy—Cross
Moraskei, Richard—Black
Moriarty, Maureen—Maloney
Morrell, Rodney—Chessin
Morris, Mary—Miller
Munsell, Deborah—Votruba
Murphy, Thomas—Lomasson
Murray, Carol—Lott
Murray, Bob—Barrett
Murray, Mark—Cestnik
Murray, Nancy—Kang
Nelson, Wayne—Elison
Neumann, James—Oelz
Northrop, Jill—McGaughy
Nyman, Nicholas—Votruba
O'Connell, Kelly—Votruba
O'Neill, Kimberly—Dulaney
Oechsl, George—Lawry
Oliver, Rebecca—Dulaney
Olson, Christine—Cox
Olson, Glenn—Lawry
Olson, Judy—Pettersen
Ori, Shawn—Lott
Owen, Kathy—Miller
Pacot, Lisa—Cross
Patton, Timothy—Lindsay
Payne, Terri—Lott
Payne, Thomas—Votruba
Perrier, Robert—Rose
Peterson, Mark—Oelz
Petrovsky, Peter—Van de Wetering
Pfeifer, Kelly—Tibbs
Pham, Duong—Ganz
Phillips, Donald—Cestnik
Pinkerton, Dayna—Dulaney
Piskalski, Paul—Machado
Podoll, Albert—Dozier
Porter, John—Lawry
Post, Dennis—McGaughy
Powell, Tamala—Madden
Prothero, Mark—Kupilik
Putalik, Elizabeth—Lott
Raver, Thomas—Lindsay
Reitzel, Sue—Cox
Renka, Michael—Cestnik
Resinger, John—Manis
Reynolds, Helen—Wehrenberg
Rhodes, Richard—Corak
Riley, Todd—Black
Ritthaler, Elizabeth—Rose
Robertson, Rodney—Wehrenberg
Rodgers, Mary—Lanfear
Rogers, Sara—Mullin
Rolandson, Greg—Derrick
Roistad, Richard—McGaughy
Rosenheim, Mark—Maloney
Ross, James—Ganz
Ross, Jerry—Rose
Rouse, Scott—Loughran
Rowden, Todd—Kang
Rowe, Amy—Allen
Ruetten, Janet—Lott
Running Fisher, JoAnn—Brown
Runyan, Barbara—Shepherd
Rupp, Mark—Ganz
Salcido, Tim—Lanfear
Savage, Bonnie—Johnson
Scoe, Trudy—Cestnik
Schafer, Danny—Shepherd
Schaub, Jennifer—Oelz
Scheel, Michael—Kang
Schenk, Margaret—Oelz
Schnee, David—Cestnik
Schneegas, Barry—Dozier
Schroer, Linda—Mills
Schulein, Anita—Rose
Schultz, Timothy—Votruba
Schuster, Jack—McGaughy
Schwartz, Jon—McGaughy
Schweitzer, Russell—Elison
Scott, Cindy—Puri
Scott, Michael—Lawry
Scovill, Carol—Barrett

Sebring, Joni—Roberts
Selvage, David—Manis
Sellers, Jennifer—Wehrenberg
Severson, Mary—Shepherd
Shaver, Carl—Miller
Shennum, Brian—Dozier
Shockley, Libby—Allen
Shoemaker, Steven—Kang
Shrader, Donn—Lanfear
Small, Denise—Lawry
Smith, Joseph—Cox
Smith, Joyce—Manis
Smith, Randall—Puri
Smith, Scott—Cox
Smith, Stanton—Votruba
Smith, Timothy—Puri
Snow, Arthur—Miller
Somers, Janet—Van de Wetering
Spaid, Michael—Barrett
Spencer, Aaron—Lindsay
Stavitski, David—Cox
Stein, Kenneth—Chessin
Steubs, Bryan—Lawry
Stevens, Cary—Lutes
Stewart, Janna—Allen
Stickney, Daniel—Miller
Struthers, Anne—Ganz
Sullivan, Callie—Rose
Sverdrup, Sandra—Kupilik
Swanson, Douglas G.—Roberts
Symons, Walter—Mullin
Syrring, Stephanie—Mullin
Tabaracci, Mary—Van de Wetering
Teichrow, Joani—Shepherd
Temple, Brian—Wehrenberg
Thaggard, Joseph—Lott
Thomas, Joseph—Dozier
Thompson, James—Mullin
Thompson, Laura—Lomasson
Thompson, Mary—Lutes
Thomson, Janice—Ganz
Timmons, Tim—Allen
Toepfer, Jack—Dozier
Toepfer, Robert—Dozier
Toole, Dana—Kupilik
Tower, Thomas—Lindsay
Trang, Nhac—Dulaney
Trenka, Mark—Ganz
Truax, Mark—Lindsay
Trush, Paul—Dulaney
Tyacke, Lynne—Ganz
Uda, Carolyn—Van de Wetering
Vick, David—Dozier
Vinson, Lorri—Lott
Visser, Robin—Kupilik
Wade, George—Lott
Wagner, Mark—Cox
Warner, Pamela—Miller
Weber, William—Dulaney
Webster, Timothy—Barrett
Weier, Gregory—Mills
Weigand, Timothy—Cross
Wells-Katchmar, Elizabeth—Allen
Wenlund, Karen—Lawry
Werk, Charles—Rose
West, James—Black
White, Douglas—Mullin
Whiting, Ruth—Rose
Wieringa, Kurt—Miller
West, Cara—Allen
Wiley, Lillian—Lott
Wilkins, Dawnelle—Rose
Williams, Jacqueline—Barrett
Williams, Pamela—Kang
Williamson, LeighAnn—Miller
Wise, James—Madden
Wilson, Scott—Allen
Winchester, Lisa—Oelz
Winder, Jean—Lanfear
Winningham, Dawn—Loughran
Winholm, Mary—Rose
Wohlfel, Mary—Mills
Wolff, Peter—Bevis
Wolpert, Joseph—Rose
Woods, Shelly—McGaughy
Worton, Patricia—Bevis
Woy, Martha—McGaughy
Yates, James—Wehrenberg
Yerkes, Mark—Tibbs
Young, Steven—Lutes
Young, Todd—Pettersen
Yurko, Chad—Lutes
Zechman, Rosemary—Black
Ziolkowski, Peter—Miller
Zump, Michael—Lindsay

General Advisors 1980

			Name	Winter Qtr. Building	Phone		
ALLEN, Charles	PM2	2391	JOHNSON, Dale	LIB	2053	MILLS, Douglas	LIB 343
BARRETT, Richard	LA 411	4497	KANG, Darshan	LA 157	4402	MULLIN, Christopher	LIB 321
BEVIS, William	LA 228	4861	KUPILIK, Michael	LA 405	4575	MUNDAY, Fred	SS 222
BLACK, Bryan	LA 438	2151	LANFEAR, Ray	LA 425	2392	OELZ, Erling	LIB 344
BROWN, Tom	739 Eddy	5831	LAWRY, John	LA 424	2281	PEPION, Kenneth	740 Eddy
CESTNIK, Sandra	LIB 202	6810	LINDSAY, Robert	LA 252	5102	PETTERSEN, Duane	LA 359
CHESSIN, Meyer	NS 115	2092	LOMMASSON, Emma	CSD	4711	PURL, Doug	LA 155
COX, James	FH 201	2492	LOUGHAN, David	LA 317	4321	ROBERTS, Dexter	LA 317
CROSS, George	MA 307	4833	LUTES, Philip	LA 352	2721	ROSE, Stan	LA 326
DERRICK, William	LA 254	2121	MADDEEN, John	LA 315	2201	SCHUPF, Robert	LIB 202
DOZIER, Robert	LA 408A	4667	MALONEY, Phillip	SS 210	4538	SHEPHERD, William	724 Eddy
DULANEY, Ron	LIB 321	6731	MANIS, Merle	MA 302	4801	TIBBS, John	HS 305
DUNN, Richard	LIB 102	6771	MCGAUGHY, Lane	724 Eddy	6293	VAN DE WETERING, Maxine	LA 437
ELISON, William	LA 222	4082	MILLER, Paul	SS 331	5912	VOTRUBA, George	MA 205A
GANZ, Earl						WEHRENBURG, John	SC 354

New editor plans to make Kaimin a paper 'students want to read'

By ED KEMMICK
Montana Kaimin Reporter

Increased coverage of issues and people on the University of Montana campus is essential to making the Montana Kaimin into a newspaper that students want to read, newly appointed editor Sue O'Connell said in an interview yesterday.

"I think a lot of students don't read the Kaimin," she said. "Or if

would be to keep in touch with department heads, to let them know the Kaimin staff welcomes story ideas and is interested in what happens within their departments.

She foresees no difficulties reporting on Central Board, which funds the Kaimin and other campus organizations with student fee money. Making the Kaimin into a self-supporting, independent newspaper is an attractive idea, she said, but for the time being she does not think the Kaimin could afford to continue without CB funding.

But, she said, "I think we're still independent and have to keep all the principles of a free press. Central Board should be covered just like any governing body. I think any attempt by it to manage our news or editorial policies would not be accepted by anybody at the Kaimin, or by students."

O'Connell said she would like to have a "serious, hard-hitting" editorial page that takes clear, forceful positions on important issues, especially those of direct concern to the university community.

She thinks most students trust the Kaimin to report the news fairly and accurately, and to maintain that trust she will stress "to the editors and to the reporters that they have to know what they are doing."

One issue that usually comes up during legislative sessions is the "image" the Kaimin projects about the university, but O'Connell said she is not concerned with how legislators regard the paper.

"I don't think anything we print will change the opinions of anyone who supports the university or realizes the importance of higher education," she said. "When it gets down to the budget, that's decided on strictly an economic point of view. I don't think the Kaimin changes that at all."

There are many important stories the Kaimin has to cover Spring Quarter, O'Connell said, including the possible cutting of faculty and academic programs, the upcoming Board of Regents' evaluation of UM President Richard Bowers, a proposed increase in student health fees and program reviews being conducted in some departments.

Equally important, she said, is attracting more reporters to the Kaimin, since the reporting staff has been too small the past two quarters.

O'Connell hopes to recruit reporters in classrooms and by

talking to individuals, "stressing how important it is for them to get experience before they go to work on a daily newspaper."

"I hope we improve," she said. "I hope we can make some changes here."



SUE O'CONNELL

they do, they only glance at it. I hope the Kaimin can become something the students want to read every day, all the way through."

O'Connell, whose \$235-per-month, one-year term begins Spring Quarter, was appointed editor Feb. 28 by Publications Board, an ASUM committee that oversees the Kaimin and CutBank, a campus literary magazine. O'Connell replaces Jill Thompson, whose term ends Friday.

In addition to having worked for the Kaimin as a reporter, associate editor and news editor, O'Connell, a senior in journalism and political science, worked as a legislative intern for several Great Falls legislators and completed a 10-week internship with the Missoulian.

O'Connell said the Kaimin should run more stories about campus personalities, particularly students and faculty members involved in important research, or who have received awards and won recognition for their work.

One way of strengthening coverage of the campus, she said,

Where apathy is the master, all men are slaves.

—Anonymous

We wish to invite all dance couples and prospective dancers who are participating in the JERRY LEWIS SUPER DANCE to a dancers meeting —

March 6th — 7:30 p.m.
in the Physical Therapy Complex
For information call 728-8122 or 543-6271

University Center Courses Spring Quarter

Course	Cost	Instructor	Day	Time
Aikido	\$20	Pat McKenna	T/Th	7:30-9 pm
Alternative Energy Workshop	25	Scott Sproull	W	7:30-9:30 pm
Art of Hanging Loose-Part II	16	Lorri Williams	T	7:00-9 pm
Assertive Living For Men & Women	30	Andy Hudak	W	5:30-7:30 pm
Astrological Interpretation	28	Jim Anderson	T	6:30-9:30 pm
Beginning/Intermediate Ballet	16	Janice Rapp Svreck	W/Th	5:30-7 pm
Ballroom Dancing	17	Brad Morris	S	2:00-3:15 pm
				7:30-8:45 pm
Bluegrass Banjo, Beginning & Intermediate	25	Jerry Durrin	W (Beg.)	7:00-8:30 pm
			W (Int.)	8:30-10 pm
Bird Identification	25	Douglas Bonham	M	6:00-8 pm
Belly Dancing	20	Sandy Lien	T	6:30-8 pm
Bicycle Touring	17	Dan Burden	T/Th	6:00-8 pm
Bridge, Beginning	16	Rita Hall	W	7:00-9 pm
Bridge, Intermediate	16	Mike Clegg	W	7:00-9 pm
Beginning Cake Decorating	14	Lida Homme	T	7:00-9 pm
Calligraphy I	30	Annie Cicale	T	7:00-9 pm
Camera I	30	Lee Nye	T	7:00-9 pm
Camera II & III	30	Lee Nye	W	6:00-8 pm
Camera IV	20	Lee Nye	Th	6:00-8 pm
Ceramics, Section I & II	28	Helen Grimm	W (Sec I)	7:00-9:30 pm
			W (Sec II)	7:00-9:30 pm
Chemistry for the Consumer	12	Maria Essig	Th	7:00-9 pm
Chess	25	Dennis Rennie	M	7:00-9 pm
Children's Literature	25	Kristin Smyka	M	6:00-8 pm
Appalachian Clog Dancing	10	Michael & Susan Sweet	W	7:00-8:30 pm
Basics of Commercial Art and Design	30	Nathan Terre	Th	6:30-9:30 pm
Danceclass, Beginning & Advanced	15	Cheri Carter	T (Beg.)	5:00-6:00 pm
			T (Adv.)	6:00-7:00 pm
Design & Build Your Own Home in Today's Envir.	24	Walter Moyes	W	7:00-9 pm
Disco Dancing, Section I & II	10	Charles Funkhouser	S (Sec I)	5:30-6:45 pm
			S (Sec II)	7:00-8:15 pm
Life Drawing	24	Michael Settevendemie	Th	7:00-9 pm
Residential Energy Conservation	12	Jim Borzym	W	7:00-9 pm
Fencing	16	UM Fencing Club	M/W	7:00-8:30 pm
Building a Fiberglass or Graphite Fishing Rod	15	Jim Handley	W	7:00-9 pm
Old Time Fiddle	25	John Schofield	W	7:00-8:30 pm
Fly Tying For Beginners	15	Jim Handley	M	7:00-9 pm
Flute Making Workshop	20	Dustin Farnum	T	7:00-8 pm
Basic Food and Nutrition Seminar	5	Kim Williams	W	7:00-9 pm
French Travel Conversation	18	May Grenier MacDonald	W	7:00-9 pm
German For Beginning & Visitors	16	Caryl Teichert	T/Th	7:30-9 pm
The Basics of Grantwriting	30	Michael L. Halligan	T	7:00-9 pm
Guitar I (Beginning)	21	Jim Rapp	M	6:00-8 pm
Guitar II (Intermediate)	22	Jim Rapp	T	8:00-10 pm
Handwriting Analysis	20	Skeets Houtchens	M	6:00-9 pm
Holistic Health Workshop	30	Lonnie Green	Apr 11	7:00-10 pm
			Apr 12/13	9:00-5 pm
			May 3 & 4	9 am-5 pm
Holistic Health Workshop	30	Lonnie Green	Th	7:00-9 pm
I Ching	20	Jeff Reynolds	T/Th	6:00-7:30 pm
Basic Judo	20	John Schofield	M	6:00-7:30 pm
Organic Mandolin	25	John Schofield	M	7:30-9 pm
Intermediate Mandolin	25	John Schofield	T	7:00-9:45 pm
Sensory Massage For Women & Men	10	Arlana Young	T	7:00-9:45 pm
Sensory Massage For Women & Men	10	Sean Donovan	W	7:00-8:30 pm
Meditation: Spirituality & Social Change	Free	Hib and Nancy Matter	T	7:00-8:30 pm
Memory Training	20	Skeets Houtchens	T	6:00-9 pm
Microwave Basics	30	Marlene Bachmann	Th	7:00-9:30 pm
Beginning Modern Dance	15	Linda Kaminsky	W/Th	7:00-8:30 pm
Modern Jazz Dance	25	John Raymond	F	4:00-5:30 pm
Movement For Men	15	David C. Stinson	Th	8:30-10 pm
Japanese Brush Painting	30	Janet A. Barker	Th	7:00-9 pm
Plant Identification	14	Kim Williams	May 5, 12, 19	6:30-9:30 pm
Poetry Writing	16	Mark Rubin	Th	7:00-9 pm
Polarity Energy Balancing Study	30	Linda Martinek	M	7:00-9 pm
Montana Politics in the 80's	15	Mike Dahlem	M	7:00-9 pm
Polish Folk Dances Sessions I, II, III	\$1.50	Susan Guthrie Sweet	Apr 19	11am-10:30pm
Reaching Your Potential	18	Bob Marasovich	Apr 4	10:00-4 pm
Prophecy	15	Michael A. McGovern	Th	7:00-9 pm
An Intro. Course for the Weekend Prospector	30	Clarence Wendel	M	7:00-9 pm
Repairing Cane Type Furniture	20	Jim Baker	T	7:30-9:30 pm
Survival of Nuclear War	Free	Mike Gibson	W	7:00-9 pm
Physical Conditioning I	16	Melinda Grant	M/W	6:00-7:30 pm
Physical Conditioning II	\$18	Melinda Grant	M/T/W	5:00-6 pm
Antiques In a Nutshell	16	Steve Franklin	M	6:30-8:30 pm
River Recreation Week	Free	Campus Rec	Apr 28-May 1	
Basic Canoeing	18	Campus Rec	Apr 28 - May 11	
River Canoeing	20	Campus Rec	May 6 - May 18	
Basic Mountaineering & Rockclimbing	20	Campus Rec	Apr 23 - May 4	
Backpacking	10	Campus Rec	April 17 - 20	
River Rafting	10	Campus Rec	May 15 - 17	
Outdoor Cooking	7	Campus Rec	April 14 - 16	
Primitive Living and Survival	20	Campus Rec	May 3 - 18	
Fundamentals of Fly Fishing	Free	Frank Johnson	T	7:00-9 pm
Self Defense for Women	12	Barbara Shaiman	W	5:30-7:30 pm
Self Defense for Women-Review	3	Barbara Shaiman	May 28	6:00-8 pm
Beginning Sewing	15	Barbara Zarko	Th	7:00-9 pm
Beginning Sign Language	15	Lorna Brown	Th	7:00-9 pm
American Sign Language, Beginning	20	Jo Edwards	M	7:00-9 pm
American Sign Language, Intermediate	20	Jo Edwards	M	5:00-7 pm
Slimastics	15	Mary Ungaretti	T/Th	7:00-8 pm
Speed Reading	12	Skeets Houtchens	W	2:00-4 pm
Creating Stained Glass Windows	30	Katie Patten	W	7:00-10 pm
Street Law II	15	Montana Lawyers Guild	W	7:00-9 pm
Square Dancing To Live Music	12	Rick Ryan	T	7:30-9:30 pm
Taekwondo/Karate	25	Mike Peretti	T/Th	6:00-9 pm
Tai Chi Ch'uan	15	Dustin Farnum	W	7:00-8 pm
Tailoring Made Simple	16	Barbara Zarko	M	7:00-9:30 pm
Tie-Dying & Batiking	10	Linda Kaminsky	W	4:30-6 pm
Upholstery	20	Jim Baker	Th	7:00-9 pm
Beginning Power Volleyball	15	Chris Gingerelli	T	7:00-9 pm
Watercolor Painting, Painting	25	Carol Orr	T	7:00-9 pm
Weaving Without a Loom	20	Joan Hays	M	7:00-9 pm
Basics of Wine	10	Robert Gorman	W	7:30-9:30 pm
Historical Images of the Contemporary Am. Women	25	Carol Bowman	M	7:30-9:30 pm
Writing and Selling the Magazine Article	30	Anthony J. Accrano	W	7:00-9 pm
Writing The Short Story	20	Murray Moulding	T	7:00-9 pm
Weight Loss/"Take it off & Keep it off"	25	Dr. D. Balfour Jeffrey	Th	6:30-8:30 pm
Hatha Yoga, Section I & II	20	Barbara Dryden	T/Th Sec I	4:40-6 pm
			M/W Sec II	7:00-8:30 pm

REGISTRATION BY MAIL is currently being accepted until March 24. Checks, payable to U of M should be sent to the University Center, Room 104, Missoula, Montana 59812.

THE BIBLE—GOD'S WORD (II)

Written hundreds of years prior to their fulfillment, the many detailed, specific prophecies of the Old Testament constitute one of the greatest evidences that the Bible is indeed the word of God—just as it claims to be. For example...

1) Prophecy concerning Israel's downfall (Deut.28:15-68) (contingent upon Israel's disobedience): a) They would be shamed by their captors (vs. 37); fulfilled as they were taken captive by the Assyrians (721 B.C.) and the Babylonians (606 B.C.); b) Under heavy siege, Israel would resort to cannibalism (vs. 49-57); two incredible fulfillments of this are found in 2 Kings 6:24-31 (Syrian siege) and in the Roman army's attacks on Jerusalem in A.D. 70, as recorded by the historian, Josephus.

2) The overthrow of other wicked peoples was also foretold: Babylon (Isa. 13:17-22), Egypt (Isa. 19), Nineveh (Nahum), Tyre (Ezek. 26:3-5), and Sidon (Ezek. 28:20-24). History records the fulfillment of each of these.

3) Isaiah, writing ca. 740 B.C., looked beyond the days of the Assyrian empire in which he lived, beyond even the Babylonian empire which was to follow. He looked to the Medo-Persian empire and named the king—Cyrus—who would allow the Jews to return from exile and rebuild the Temple (Isa. 44:28). A prophecy fulfilled in 536 B.C.

"No prophecy was ever made by an act of human will, but men moved by the Holy Spirit spoke from God" (2 Peter 1:21).

Don Partain, Evangelist

1528 S. 7th W., Missoula, MT 59801

Sponsored by the Lord's church meeting at the YWCA, Rm. No. 5)

DOONESBURY

by Garry Trudeau



Chess . . .

• Cont. from p. 1.

For example, he said some chess players may stare, burp, chew gum, smoke, stand up and walk around or tap a pen to distract their opponents. However, he said he doesn't know if members of the club will use this strategy when playing in a tournament.

Chess is a very old game, probably originating in

India, Mattina said. And according to scholars, it spread throughout Europe by way of the Arabs. In fact, the word "checkmate" comes from the Arab expression "Shah mat," meaning "the king is dead."

This spring, the club will carry on the tradition of chess in Missoula when it holds the Second Annual Western Montana Chess Tournament. Last year the tournament drew some of the best players in the state, Mattina said.

Review . . .

• Cont. from p. 1.

happen to the entire university if the three programs are cut.

• Tuesday, March 4: The committee is presented with evidence that Bowers says documents qualify for the programs to be cut. But the committee decides to

ask Bowers to rewrite the plan.

The committee asked Bowers to tie the proposal and the documentation together under the roof of one complete plan. It also asked the president to show the connections between the data and the recommendations.

Defense fund meeting planned

A meeting to organize a nuclear defense fund to help pay for the legal defense of Missoula's ban on transporting radioactive material will be held Thursday in the City Council chambers at 201 West Spruce St.

The ban was adopted by the City Council Feb. 4 and goes into effect today. Several representatives of

the nuclear and transportation industries have threatened a lawsuit, and one company, Chem-Nuclear Systems of Seattle, has hired the Missoula law firm of Garlington Lohn and Robinson to prepare a suit, Mae Nan Ellingson, Missoula assistant city attorney, said yesterday. She said she expects the suit to be filed today.

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Fri. 4:30-6:30
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Pinball Winners for the Week Ending March 2, 1980 . . .

Lost World	John Kinney
Playboy	Mick Barone
Mars Trek	Joe Keuhlen
Quick Draw	Tim Findlay
Flash	Clay Deckert
Paragon	Kim Woo
Space Invaders	Daren Moog
Eight-Ball	Peter Thaggard

These winners have qualified
for the Final-week Pinball Tournament

SPECIAL OF THE DAY

Bowling—3 games for \$1.00—4-6 p.m.

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